Leaders and Leadership: What We Know, What We Believe

FWIS 122 Syllabus, Fall 2018

Tues & Thurs, 4-5:15PM – Rayzor Hall 205

https://canvas.rice.edu

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Course Description

For over a hundred years social scientists have studied leaders and leadership. The popular press and media pundits continue to expound on the topic with conflicting views. Scientific theories and research findings confront what people sense and believe about what is leadership, what makes a great leader, and whether leaders are born or groomed (i.e., nature vs. nurture). Topics include personality characteristics, power and its use, and leadership as a dynamic relationship between and among individuals. Students will explore what they believe versus what science informs us about leaders and leadership through readings gathered from scholarly work. Critical analysis of what we "know" versus what we "believe" will occur through classroom discussions, reflections and writing, and oral presentations.

FWIS 122 Learning Goals

Oral and written communications are essential foundation skills for all scholarly enterprises. Rice University has instituted the Freshmen Writing Intensive Seminars (FWIS) in recognition of this fact and to ensure that its graduates are not just competent but excel in written and oral communications, especially within their disciplines.

By taking an FWIS course, students will:

- Enhance their understanding of the central place of writing and communication in the learning process and in academic life.
- Learn strategies for analyzing, synthesizing, and responding to college-level readings.
- Improve their ability to communicate correctly and effectively in writing and in speech, taking into account audience and purpose.
- Become comfortable with writing as a process and learn strategies—for instance, prewriting, outlining, and revision-- for working through that process.
- Learn appropriate use of the work of others and, where necessary, specific practices of citation.
- Learn to articulate oral arguments and to respond productively to arguments of others in formal presentations and in class discussion.

By taking *Leaders and Leadership*, students will:

- Classify the various definitions and conceptualizations of leadership (e.g., trait, skills, style).
- Identify sources of power and power's role in leadership.
- Describe the scholarly research that has been conducted in the area of leaders, leadership, and followership.
- Critique popular views of leadership using the findings from the scholarship of leadership.
- Apply leadership research findings to develop your personal understanding and beliefs about being a leader and practicing leadership.

Attendance and Participation Expectations (cornwell@rice.edu or text 713-828-9881)
Communications skills are best developed by a student not in isolation but through the intentional act of communicating with other students and the instructor. You are expected to share in classroom discussions, read aloud other's written work, make oral presentations to the class as well as interact together online and in person outside of class time. These interactions benefit you and your fellow students. THUS, participation in and attendance at all course meetings is expected throughout the semester. Your successful fulfillment of this expectation will contribute positively toward your final grade in this class and in developing written and oral communications skills. **If you find you must be absent from a class session you MUST notify me by text or email prior to that session stating the reason for the absence. Failure to comply with this expectation will negatively affect your final grade.**

FWIS & the Honor Code (http://honor.rice.edu)
One of the purposes of FWIS courses is to help new students understand the Rice Honor Code and, more explicitly, to teach students the rules of paraphrasing and scholarly attribution, and the appropriate uses of different types of evidence. Accordingly, FWIS instructors take an educational approach to transgressions of these rules and respond to errors in these areas foremost as issues for grading and opportunities to correct errors, rather than as instances of academic dishonesty. At the same time, all FWIS instructors retain the authority—and are encouraged—to treat instances of repeat or egregious violations as matters for the attention of the Rice Honor Council. Please review the Rice Honor Code. Established in 1916, the Honor Code (http://honor.rice.edu) is one of the most distinct aspects of the academic experience at Rice. Everyone who enrolls at Rice agrees to abide by the code, which covers such matters as plagiarism and giving or receiving aid on exams. Work completed under the Honor Code carries the pledge sited below followed by the student's signature. This pledge should be added to all assignments turned in for this class. Assignments will clearly indicate how and to what degree you may collaborate or receive assistance.

"On my honor, I have neither given nor received any unauthorized aid on this (exam, quiz, paper)."

The Honor Code fosters a spirit of freedom, independence, honesty and mutual trust that exemplifies the academic enterprise at its best. The student-elected Honor Council oversees the Honor Code and considers reported violations.

Students with Disabilities (https://drc.rice.edu)
If you have a documented disability that may impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Resource Center (DRC) in the Allen Center, Room 111, x5841, adarice@rice.edu. Alan Russell is the Director of DSS and is available to confidentially discuss these issues with you.

Canvas (https://canvas.rice.edu)
You will regularly visit Canvas for this course. The File section in Canvas will hold many documents and items that you will need. The Modules of assignments are organized consistent with the syllabus and calendar. Expect emails from me informing you of current assignments/materials/information placed in Canvas throughout the semester. You will be expected to respond to these emails and to review and use the materials as appropriate.

Center for Academic and Professional Communication (https://capc.rice.edu)
The Center will be the primary resource to support you in developing your skills in written, oral, and visual communications. You will schedule consultations with trained peer consultants. There is an online scheduling link on CAPC's homepage (see https://cwovc.mywconline.com). NOTE: the Center changed its name starting this fall; previously it has been known as Center for Written, Oral, and Visual Communication.

Readings & Assignments
An intensive writing course requires writing, revisions, consultations, revisions, and more writing. You will be asked to write in the narrative, expository and persuasive (argumentative) styles. Besides writing you will give three short oral presentations and prepare a visual communication that will be viewed online. For most writing assignments and revisions you will have a week to work on the assignments. The major assignments will require several rewrites.

- Northouse, P. G. (2019). *Leadership: Theory and Practice* (8th Ed.). Sage Publications, Inc.: Los Angeles, CA.
- Supplemental Text: various materials to be place in Canvass
- Materials from selected primary journal sources to be assigned.
- Viewings assigned from Scientia Colloquia Fall Lecture Series and/or podcasts of previous presentations (http://scientia.rice.edu).

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Grading (500 points total)

I. Writing Assignments (Weekly Journals, Narrative, Expository, and Persuasive)

A. Weekly Journaling: *Writer's Experience & Leadership Reflection* (12 assignments x 5 pts each) 60 pts

B. Narrative Writing: *When I was a leader...* 60 pts

1. Initial Diagnostic Writing #1 (3-4 pages, 1000-1200 words, double-spaced) (F/B from instructors)
2. Revision #2 (F/B from Peer Editors in class)
3. Revision #3 (Meet with Dr. Cornwell for F/B)
4. Revision #4 (F/B from CAPC)
5. Final Submission Revision #5 (Minimum of 6 pages). The only version graded. Due Tues, Oct 2 uploaded to Canvas.

C. Expository Writing: *Summarizing primary source materials* 50 pts
30 pts –view and summarize 3 Scientia Lectures; 20 pts–locate and summarize 4 referred articles

D. Persuasive Writing: *The most important things I have learned about leadership…* 120 pts

1. Thesis Statement Draft #1 (500 words).
2. Mandatory meeting with Dr. Cornwell to discuss Draft #2. Signup Week 10 on Canvas.
3. Peer Review of expanded Draft #3
4. Revision (Draft #4) for CAPC review. Mandatory consultation with The Center during Week 12. http://capc.rice.edu under Quick Links "Schedule an Appointment"
5. Final Version (Draft #5) (Due Wed, Nov 21st) Upload to Canvas. The only version graded.

II. Oral Presentations (Three minutes, PPT, Four Minute Pecha Kucha)

A. Oral Presentation: Three Minutes *Single image of leadership – interpretation and explanation* 30 pts
1) one page outline submitted; 2) presentation scored & videotaped; 3) self-critique submitted.

B. Oral Presentation Using Power Point (topic is your choice): 1) one page outline submitted; 2) practice with CAPC; 3) presentation & videotaped; & 4) self-critique submitted. 60 pts

C. Oral Presentation: Four Minute Modified Pecha Kucha on *Leadership is…* 60 pts

1. 12 images with 20 seconds on each (4 min presentation)
2. View examples (e.g., http://www.pechakucha.org/presentations/it-takes-character)

III. Visual Communication Project

Visual Communication Project (VCP): *How to be a leader…* 60 pts

1. Shoot couple dozen photos (cell phones are fine)
2. Select photos and select online presentation format
3. Upload presentation
4. Critique visuals of others and share with classmates. Uploaded into Canvas by Sunday, Dec 2.
5. Self-Critique Written Reflection Piece 1 page . Due by Wed, Dec 5th. Uploaded into Canvas

Letter Grade Assignment (+ and - distinguish the level of the letter grade, e.g., 500 = A+; 450 = A-)
A – 450-500 pts B – 400-449 pts C – 350-399 pts D – 300-349 pts F – < 300 pts
Attendance & Participation In-Class and Out of Class will contribute to increasing the final letter grade at the discretion of the instructor.

FWIS 122 - Fall 2018 - Calendar
(8/21b/18 version)
Leaders and Leadership:
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		Week 1		Week 2		Week 3		Week 4		Week 5		Week 6		Week 7	
Type of Communications & Assignments		***Aug 21, Tues***	***Aug 23, Thurs***	***Aug 28, Tues***	***Aug 30, Thurs***	***Sept 4, Tues***	***Sept 6, Thurs***	***Sept 11, Tues***	***Sept 13, Thurs***	***Sept 18, Tues***	***Sept 20, Thurs***	***Sept 25, Tues***	***Sept 27, Thurs*** *Carson out*	***Oct 2, Tues***	***Oct 4, Thurs***
Letter Grades A - 450-500 B - 400-449 C - 350-399 D - 300-349 F - <300	**In Class Activity**	Intro	Lecture; Due #1 Bring 2 paper copies and Upload Canvas	Go to Scientia	Mechanics of Writing - Joseph Carson; Draft #1 F/B	Mechanics of Writing - Joseph Carson; Cross Cultural	Lecture & Overview	Peer Review Bring 3 Paper Copies Draft #2	Lecture	Lecture	Communications - Joseph Carson	3 Minute Oral Presentations Bring Cell Phone	Lecture	Library Research - Joseph Carson	Plagiarism & APA Style Guide Citations - Joseph Carson
(+ & - distinguish level, e.g., 500 = A+; 450 = A-)	**Outside of Class Activities**			Scientia Anthony Brandt 4pm - Rubric McMurtry, Duncan Hall					Signup to meet with Dr. Cornwell Tues-Fri 9/18-21	Draft #3 Meet with Dr. Cornwell Tues-Fri 9/18-21	Draft #3 Meet with Dr. Cornwell Tues-Fri 9/18-21	Schedule & meet for CAPC Review of Draft #4	Schedule & meet for CAPC Review of Draft #4	Due #5 Final Narrative Paper Upload to Canvas	
500 Points Total	**Reading Assignments**		Have read Chapter 1 & "Dinging..."				Have read Chapters 2-5		Have read Chapters 6-9		Have skimmed Chapters 10-12		Have skimmed Chapters 13-14		Have skimmed Chapters 15-16
I. Writing Assignments															
A. Weekly Journaling	Journal Writing 12 @ 5 points = 60 pts		Prompts Posted by 2:30PM	Due #1		Due #2 Sept 6, Wed bc of Labor Day	Prompts Posted by 2:30PM	Due #3	Prompts Posted by 2:30PM	Due #4	Prompts Posted by 2:30PM	Due #5	Prompts Posted by 2:30PM	Due #6	
B. Narrative Writing	*"When I was a leader..."* 60 pts	Assignment "When I was a leader..."	Due #1		#1 F/B			Due #2 & F/B Peer Review		Due #3 & F/B from Dr. Cornwell		Due #4 & F/B CAPC Review		Due #5 Final Upload Canvas	
C. Expository Writing	3 Scientia Presentations & 4 Article Summaries 50 pts					Write-up Summary of Scientia (10 pts)			Write-up Summary of Scientia (10 pts)				Write-up Summary of Scientia (10 pts)		Library research
D. Persuasive Writing	*"The most important things I have learned about leadership..."* 120 pts												Assignment "The most important things..."		Due Draft #1 Upload Canvas
II. Oral Presentations															
A. Three Minutes	Three Minutes *Single image of ldshp* 30 pts					Assignment 3 Minute Presentation				Due One Page Outline Upload into Canvas		Due 3 Minute Oral Presentation In Class			Due Self Critique of 3 Min Oral Presentation Upload Canvas
B. PPT	Traditional Power Point Presentation (topic your choice) 60 pts												Assignment Traditional Power Point Presentation		
C. Pecha Kucha	Four Minute Pecha Kucha *Leadership is...* 60 pts														
III. Visual Communication															
Visual Communications Project	Communicating about leadership with images/photos 60 pts														

Midterm Freshmen Grades Due - Pumpkin Grades - Friday, October 5

Week 8		Week 9		Week 10		Week 11		Week 12		Week 13		Week 14 Thanksgiving Week - No Classes		Week 15		
Oct 9, Tues Recess, No Class	***Oct 11, Thurs***	***Oct 16, Tues***	***Oct 18, Thurs***	***Oct 23, Tues***	***Oct 25, Thurs***	***Oct 30, Tues***	***Nov 1, Thurs***	***Nov 6, Tues***	***Nov 8, Thurs***	***Nov 13, Tues***	***Nov 15, Thurs*** *Carson out*	***Nov 20, Tues No Class***	***Nov 22, Thurs No Class***	***Nov 27, Tues***	***Nov 29, Thurs***	***Nov 30, Friday***
No Class Recess	Lecture	Lecture	Personality, Random Assignment Oct 23 or 25	PPT Presentations 1-9	PPT Presentations 10-17	Peer Review Bring 3 Paper Copies of Draft #3	Personality Workshop	Visual Comm Project Overview	tba	Lecture	Lecture, Random assignment for Nov 27 or 29	No Class	No Class Thanksgiving	Pecha Kucha Presentations 1-9	Pecha Kucha Presentations 10-17	
Recess	Practice PPT Presentation at CAPC Oct 12-20		Due #2 Upload Canvas Practice at CAPC	Schedule mandatory meeting with Dr. Cornwell for F/B on Draft #2				Schedule meeting for CAPC Review of Draft #4				Due #5 Final Upload Canvas by 5pm Wed Nov 21			Due Visual Communications Project Uploaded for Peer Critique	
NO JOURNAL DUE	Prompts Posted by 2:30PM	Due #7	Prompts Posted by 2:30PM	Due #8	Prompts Posted by 2:30PM	Due #9	Prompts Posted by 2:30PM	Due #10	Prompts Posted by 2:30PM	Due #11	Prompts Posted by 2:30PM	NO JOURNAL DUE				#12 Due by Wed, Dec 5
Library research	Library research	Due Upload 4 Article Summaries (20 pts)														
No Class Recess	Draft #1 F/B		Due Draft #2 Upload Canvas	Meet with Dr. Cornwell for F/B on Draft #2	Meet with Dr. Cornwell for F/B on Draft #2	Due Draft #3 & F/B from Peer Review		Due Draft #4 & F/B from CAPC				Due #5 Final Upload Canvas				
		Practice at CAPC		Due PPT 1-9	Due PPT 10-17											
						Assignment 4 Minute Pecha Kucha					Random assignment for Nov 28 or 30			Due Pecha Kucha Presentations 1-9	Due Pecha Kucha Presentations 10-17	
								Assignment Visual Comm Project							Due Visual Comm Project Uploaded for Peer Critique	Due Sun Dec 2 Critiques of Fellow Students